Name:	Date:

## **BACHELOR OF MUSIC: PERFORMANCE**

## FRESHMAN YEAR

FIRST SEMEST	ER			SECOND SEM	1ESTER		
Course	No.		Grade	Course	No.		Grade
College Mathematics I	MATH	130	3	College Mathematics II	MATH	131	3
Freshman English	<b>ENGL</b>	110	3	Freshman English	<b>ENGL</b>	111	3
American History	HIST	104	3	American History	HIST	105	3
Harmony	MUSC	102	2	Harmony	MUSC	103	2
Ear Training & Sight Singing	MUSC	104	2	Ear Training	MUSC	105	2
Major Applied			2	Major Applied			2
Performance Class	MUSC	130	0	Performance Class	MUSC	131	0
Ensemble			1	Ensemble			1
*Secondary Piano	MUSC	108	1	*Secondary Piano	MUSC	109	1
TOTAL			16-17	TOTAL			16-17
			so	PHOMORE YEAR			
FIRST SEMEST	ER			SECOND SEM	1ESTER		
General Biology	BIOL	104	3	General Biology	BIOL	105	3
Biology Lab	BIOL	106	1	Harmony	MUSC	203	2
Harmony	MUSC	202	2	Ear Training		204	2
Ear Training & Sight Singing			2	Major Applied			2
Major Applied			2	Performance Class	MUSC	231	0
Performance Class	MUSC	230	0	*Secondary Piano	MUSC		1
*Secondary Piano	MUSC		1	Ensemble			1
Ensemble			1	Principles of Economics	ECON	200	3
Concentration Electives			3-7	Concentration Electives	2001.		3-6
TOTAL			14-19	TOTAL			16-20
				JUNIOR YEAR			
FIRST SEMEST	ED			SECOND SEM	/ECTED		
	MUSC	250	2		MUSC	251	2
Music History	MUSC		3	Music History Counterpoint	MUSC		3 —
Form and Analysis	MUSC	302	2		MUSC	304	2
Major Applied Performance Class	MUSC	220	2	Major Applied Performance Class	MUSC	221	0
Ensemble	MUSC	330	1	Ensemble	MUSC	331	1
Conducting	MUSC	110//	1	Physical Science	PHYS	101	1
Concentration Elective	MOSC	410/4	3	American Government		200	3
Concentration Elective			<i>3</i>	Concentration Elective	TOLS	200	3 —
TOTAL			13	TOTAL			18
TOTAL			13	TOTAL			10
				SENIOR YEAR			
FIRST SEMEST	ER			SECOND SEMESTER			
Major Applied			2	Philosophy	PHIL	200/2	201 3
Performance Class	MUSC	430	0	Major Applied/Recital			2
Ensemble			1	Ensemble			1
Music Technology	MUSC	114	2	Service Learning			3
Free Elective			3 —	Concentration Elective			3-9
Concentration Elective			3-4	Performance Class	MUSC	431	0
Concentration Elective			3-4	<u>—</u>			-
TOTAL			14-16	TOTAL			12-18
			-				-

<sup>&</sup>lt;sup>1</sup> Chamber ensembles do not substitute for large ensembles, which are an 8-semester requirement. Chamber music may be taken in addition to a large ensemble in the Junior and Senior years.

Name:				Date:
* Piano majors do not have to take Secondary	<sup>7</sup> Piano			
VOCAL PERFORMANCE CONCENTRATI	ON COURSES			
Courses	No.	(	Cr.	
Freshman Seminar	FRMN 110	1		
Foreign Language	FOLG 100	3		
Foreign Language	FOLG 101	3		
Foreign Language	FOLG 200	3		
Intro to African American Lit.	ENGL 203	3		
Techniques of Speech	SPTH 210	3		
History of Jazz	MUSC 353	3	}	
Applied Music (MAJOR)				
MUSC 136-137, 236-237, 336-337, 436-437				
Ensemble MUCC 124-125, 224-225, 324-325, 424-425				
		ON COUNCES		
INSTRUMENTAL/PIANO PERFORMANCI Courses	E CONCENTRATI No.		٦	
Freshman Seminar	FRMN 110	1	Cr.	
Foreign Language	FOLG 100	3		
Foreign Language	FOLG 100	3		
Foreign Language	FOLG 200	3		
Intro to African American Lit.	ENGL 203	3		
Techniques of Speech	SPTH 210	3		
History of Jazz	MUSC 353	3		
Applied Music (Instrumental)		_		
MUSC 120-121, 220-221, 320-321, 420-421				
Applied Music (Piano)				
MUSC 112-113, 212-213, 312-313, 412-413				
Ensemble (Instrumental)				
MUMB or MUCB 124-125, 224-225, 324-325, 4	124-425			
Ensemble (Piano)				
MUCC 124-125, 224-225, 324-325, 424-425				
ELECTIVE FOR PERFORMANCE CONCE	NTRATION			
Free Elective		3		
English Literature		3	}	
<b>Total Hours per concentration</b>				
Bachelor of Music Vocal Performance Concentration	ation	1	20	
Bachelor of Music Instrumental Performance Co	ncentration	1	20	
Advisor Signature		Date		
Autor Signature		Dute		
Department Chair Signature		Date		
Dean of College Signature		Date		

<sup>&</sup>lt;sup>1</sup> Chamber ensembles do not substitute for large ensembles, which are an 8-semester requirement. Chamber music may be taken in addition to a large ensemble in the Junior and Senior years.