

Curriculum Vitae

Cynthia DeMarcus Manson

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UNIVERSITY ADMINISTRATIVE EXPERIENCE

January 2015—Present Interim Associate Chair of English (Program Leader)

UNIVERSITY TEACHING EXPERIENCE:

Fall 2006-Present	Associate Professor of English, Southern University, Baton Rouge
Fall 2000-Spring 2006	Assistant Professor of English, Southern University, Baton Rouge
Spring 2000	Temporary English Instructor, Southern University, Baton Rouge
1991-1996	Instructor/Graduate Teaching Assistant, Louisiana State University
Spring 1991	Adjunct Instructor, Kentucky State University, Frankfort
1987-1988	Graduate Teaching Assistant, University of Kentucky, Lexington

Courses Taught

- Freshman Composition I and II
- Introduction to Fiction
- Introduction to African American Literature
- Introduction to Literature
- Survey of British Literature II
- Victorian Poetry and Prose
- Women and Literature: Victorian Women Writers
- History of the English Language
- Introduction to Literary Criticism
- English Seminar
- Contemporary English Literature

EDUCATION:

1999	Ph.D. in English, Louisiana State University
1989	M.A. in English, University of Kentucky
1980	B.A. in English, University of Kentucky (Concentration of Studies in Journalism)

SCHOLARLY PUBLICATIONS:

“Painting in Prose: Ardent Pre-Raphaelitism in George MacDonald’s Literary Landscapes.”
Inklings Forever, Vol. 7. Taylor University, 2010. Web.

The Fairy-Tale Literature of Charles Dickens, Christina Rossetti, and George MacDonald: Antidotes to the Victorian Spiritual Crisis. Lewiston, N.Y.: Mellen, 2008. Print.

“Wolves Within and Without: Dickens's Transformation of 'Little Red Riding Hood' in *Our Mutual Friend*,” *Dickens Quarterly* 12.1 (March 1995): 11-17. Print.

Review of *Inventing New Orleans: Writings of Lafcadio Hearn. The Griot: The Journal of African American Studies* 24.2 (Fall 2005): 90-91. Print.

SCHOLARLY PRESENTATIONS AND CONFERENCE PARTICIPATION:

“Re-Envisioning Transatlantic Revolution in Current Scholarship: Review of a Traveling Exhibition,” Feb. 9, 2015, 2015 NAAAS & Affiliates Joint National Conference, Baton Rouge

“Painting in Prose: Ardent Pre-Raphaelitism in George MacDonald’s Literary Landscapes,” June 3-6, 2010, 7th Francis White Ewbank Colloquium on C.S. Lewis and Friends, Taylor University, Upland, Indiana

“Elizabeth Barrett Browning’s Black Consciousness: Cursing American Slavery and Illuminating Race in Victorian Literature,” Feb. 11-13, 2010, S.C.A.A.S.I. (South Central Conference on African American Studies) Convention, Jackson, Mississippi

Author’s Book Presentation on *The Fairy-Tale Literature of Charles Dickens, Christina Rossetti, and George MacDonald: Antidotes to the Victorian Spiritual Crisis*, March 4, 2009 event in Smith-Brown Memorial Student Union, Southern University, sponsored by the Southern University Literary Society

Moderator, “Katrina and Literature: Natural Wrath and Symbols,” Feb. 15-17, 2007, S.C.A.A.S.I. Convention, Baton Rouge, Louisiana

“Christina Rossetti’s ‘Goblin Market’: Revitalizing Faith in Fairyland,” March 30-April 2, 2005, College English Association, Indianapolis, Indiana

“From Black or White to One Race (Human): Kate Chopin’s Reconstruction of Racial Identity in ‘*Désirée’s* Baby,’” April 14-17, 2004, College Language Association, Nashville, Tennessee

Session Chair, “Miscellaneous Dickens,” Oct. 10-12, 2003, Eighth Annual Dickens Symposium, Oakland University, Rochester, Michigan

“The South, the Flesh and the Devil: Recovering the Spiritual in ‘*Désirée’s* Baby,’” Feb. 21-23, 2002, South Central Conference on Christianity and Literature, New Orleans

Session Chair, “Ghost Tropes: Supernatural Tensions and Identity Politics,” 2001 College Language Association Convention, New Orleans

"Pre-Raphaelitism and Prose: George MacDonald's Prismatic Landscapes," 1998 Midwest Modern Language Association Convention, St. Louis

"Cheating the 'Poor Indians': How, in *Paradise Lost*, Satan Trades an Apple for the New World," 1995 South-Central Renaissance Conference, Oklahoma City

RECOGNITION AND DISTINCTIONS

Outstanding Service Award, Honors Thesis Research Supervision, Dolores Margaret Richard Spikes Honors College, awarded Oct. 30, 2015 for serving as thesis advisor, Fall 2014-Spring 2015, to Daniel E. Joiner; thesis title: “Postmodern Complexity and the Human Condition in *A Game Of Thrones*”

Peer reviewer for Mellen Press, manuscript for *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings*, ed. by Anna Kèrchy. Lewiston, N.Y.: Edwin Mellen Press, 2011. Print.

Peer Reviewer for *Women's Writing* academic journal, unpublished article on Christina Rossetti's *Maude: Prose and Verse*

Lead Coach – First place winning SU Student Panel Presentation on “Black Assimilation to the Middle-Class after ‘Brown’: Literary Portrayals by Contemporary African American Writers,” Reanitsa K. Butler Student Essay Contest, Feb. 6, 2014, 35th Convention of Southern Conference on African American Studies, Inc. (S.C.A.A.S.I.), Baton Rouge

Co-Coach--First place winning SU Student Panel, Reanitsa K. Butler Scholarship Essay Contest, Feb. 15-17, 2007, S.C.A.A.S.I. Convention, Baton Rouge

Judge, research poster session, Understanding Human Behavior, Institutions, & Cultures category, April 24, 2013, SU Sustainability Student Research Conference. Also served as **abstract reviewer** for conference.

UNIVERSITY/DEPARTMENTAL SERVICE AND ACTIVITIES:

University Honors Steering Committee, Spring 2014-Present

University General Education Committee, 2008-2009

Faculty Advisor, SU chapter of Lambda Iota Tau, national honor society for literature, 2003-2014

Chair, English Departmental Comprehensive Examination Committee, Aug. 2011-Aug. 2015

Career Services Faculty Liaison for English, 2007-2008

Faculty Mentor (Center for Student Success Faculty Mentoring Program), 2006-2007

COMMUNITY SERVICE:

Board Member, Baton Rouge Council on Human Relations, 2006-2010

President, BRCHR, 2007-2009

Coordinator, BRCHR program “Fostering Togetherness: Poetry and Prose Celebrating Ethnic, Racial and Cultural Integration,” Spring 2008, Baton Rouge Art Gallery

Moderator and/or Coordinator, various BRCHR forums on Public Transit: Spring 2007, Fall 2007, Fall 2008

SCHOLARLY MEMBERSHIPS: Southern Conference on African American Studies; previously Dickens Society.

ADDITIONAL TRAINING (Teacher Standards)

Board of Regents Literacy Professional Learning Institute, Baton Rouge, March 19-20, 2015

McNeese State University Burton College of Education, Teaching and Learning Conference 2014, July 31-Aug. 1, 2014, Lake Charles.

OTHER WORK EXPERIENCE

1990-91 Student Publications Coordinator/Public Relations Writer, Kentucky State University

1986-90 Editorial Assistant/Assistant Editor, *BLUEGRASS Magazine*, Lexington, Kentucky

1982-86 Reporter/Copy Editor, *The Advocate-Messenger*, Danville, Kentucky

1980-82 Reporter, *The Laurel Leader-Call*, Laurel, Mississippi