

Office of Institutional Research and Assessment

Music - General Performance (CIP Code 500903)

Fall 2018 Snapshots

ENROLLMENT BY GENDER

Gender	Und. Grad.	Master's	PhD	Total	%
Male	98	N/A	N/A	98	77.2%
Female	29	N/A	N/A	29	22.8%
Total	127	N/A	N/A	127	100.0%

ENROLLMENT BY RACE

Race	Und. Grad.	Master's	PhD	Total	%
Black	115	N/A	N/A	115	90.6%
Other	12	N/A	N/A	12	9.4%
Total	127	N/A	N/A	127	100.0%

ENROLLMENT BY CLASSIFICATION

Classification	Undergrad.	Grad.	Total	%
Freshman	47	N/A	47	37.0%
Sophomore	25	N/A	25	19.7%
Junior	16	N/A	16	12.6%
Senior	35	N/A	35	27.6%
Other Undergraduate	4	N/A	4	3.1%
Preparatory	0	N/A	0	0.0%
Graduates	N/A	N/A	N/A	N/A
Other Graduates	N/A	N/A	N/A	N/A
Total	127	N/A	127	100.0%

Undergraduate Majors

- ❖ Music - General Performance (500903)

ENROLLMENT BY DEGREE STATUS

Status	Und. Grad.	Master's	PhD	Total	%
Full-time	116	N/A	N/A	116	91.3%
Part-time	11	N/A	N/A	11	8.7%
Total	127	N/A	N/A	127	100.0%

FIRST-TIME FULL-TIME FRESHMAN

Fall 2018	Fall 2017	Fall 2016	Fall 2015	Fall 2014
34	36	27	22	19

1ST TO 2ND YEAR RETENTION BY MAJOR

Major	Fall 2017 Cohort	Retained Fall 2018							
		Total Retained	%	Same Major	%	Major Changed	%	No Show	%
Music – Gen. Performance	36	21	58.3	18	50.0	4	11.1	14	38.9

COMPLETERS 2017-2018 BY LEVEL

Undergraduate	Master's	PhD	Total
4	N/A	N/A	4